

675. KESHCORRAN.

A tune with this name was given by me to Dr. Petrie; and it is printed with my name acknowledged in Stanford-Petrie, as I copied it from a MS. written in the neighbourhood of Lough Conn, Co. Mayo. It is in C time: whereas the tune given here from Forde is in $\frac{3}{4}$. Whether the two airs are varieties of one common melody, I will leave to others to determine. Keshcorran is a well-known mountain in the Co. Sligo.

Slow and tender.

The musical score for 'Keshcorran' is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff continues the melody with a fermata over the first note and a 'w' marking above the final note. The third staff includes a five-measure rest in the first measure and a 'w' marking above the final note. The fourth staff concludes the piece with a 'pp' (pianissimo) dynamic marking above the final notes.