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preab annsa n-ól.

Spring into the Drink.

THE following is another of the beautiful melodies collected in the county of Mayo, by Mr. Patrick J. O'Reilly, of Westport, and which, as I have already stated, have been kindly placed at my disposal by that gentleman. It will be seen that it belongs to that numerous class of narrative airs of which I have already given so many examples; and also, that it

bears a strong general resemblance to the melody called "The Young Man's Dream," and now better known as "The Groves of Blarney," or "The last Rose of Summer."

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Andante*. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system features dynamic markings: *cres.* (crescendo), *dim.* (diminuendo), *f* (forte), and *dim.* (diminuendo). A triplet of eighth notes is marked with a '3' above it. The fourth system concludes the piece with a piano (*p*) dynamic.