

No. 3. OWEN CORE.

This song was first published by Hardiman, and the best way to introduce it here is to give his words. "The ironical song or mock-elegy which follows is an old favourite in Iar-Connaught. It has been attributed to MacSweeney (for whom see 'Iar-Connaught,' p. 283), but improperly, for it is now ascertained to be the production of a cotemporary bard of perhaps superior powers, the late Richard Barrett, a native of Erris in Mayo; and every Irish reader will, we think, be gratified at finding it preserved here. It is entitled *Eoghan C6ir*, which may be paraphrased 'Owen, the honest and humane.' This hero is still remembered as one of the most rapacious land agents of his time. For poignancy of wit and felicity of expression, these few stanzas have seldom been excelled. Mr. Knight, in his account of Erris, Dublin, 1836, 8vo., describes Barrett as a man of real genius, though entirely unknown to the world. His humorous compositions in Irish were exceedingly pleasant, generally ironically satirical: he extravagantly praised those for qualities of which they had the opposites." (Hardiman's Edition of O'Flaherty's "Iar-Connaught," p. 292.)

The air is now published for the first time. About twenty years ago a young national teacher from Mayo lent me a music book containing a great number of beautiful Irish airs, extremely well written, and nearly all belonging to Connaught, which had been copied in a district on the shore of Lough Conn. Among these airs I found the present one, and copied it with many others.

Both air and song are well known to this day all over Connaught; and I heard it sung two years ago in Bray by a gentleman from the county Galway. It was a favourite song with the late patriotic Archbishop of Tuam, the Most Rev. Dr. MacHale, who sang it with great animation and spirit when he found himself in congenial company.

I may be permitted to use Hardiman's words by saying that every Irish reader—and especially every Irish reader belonging to Connaught—will be gratified to see both words and air printed here, and the air, in all probability, preserved from extinction.

Εοζαν Cόρη.

HONEST OWEN.

Lively.



1.—Ναc' é γο αν γσευl θεαc - ηαc' γαν τιν - η Δ η -
 2.— bhí γηαοι αc' - υγ' γεαν αc' γαc' η-αοη αιη, αν



αν - α - αιη cηοιθε 'γυρ ηγιον, Ο γαc' - βαγ γέ Cηεαc - αν αν
 γεαν-ουηη - e cηιον γαν τ-όc, bhí 'η γαιθ-βηη γ αν θαιθ - βηη α



λί - ηε ζο η-τερο γε ζο η-τι 'η γάλ μοη. Δ λειτεαο ηε γηεαο-αθ' ηοε
 η-γηαθ λειη μαη γεαλλ αιη α cηοιθε μαιc' μοη. Le τογα γ ηε ηο - γα ηα



αοηη - e ηιοη cηηη - εαθ' γαν η-τιη - ηη γόη, ζηθ
 τηη - e 'Οο ααιc' - εαθ' γέ ηιοη - αιθ' οηη, 'S ηε



ηι b-γυη α - ζυηη-ηε α ηη-ηοηc' - ηαθ, Ο αιη-λεαθ, γαηη-αοηη! Εοζαν cόρη.
 θαοηη-ηε ηοc'c' εηη - e ηιοη ηηιο λειη ηοηο - εαη ηε 'η η-γί - βηη η'ολ.

3. Τά Αητοηη Ο'ζάβαιη αc' αιοηηαθ,
 ηη ηι Σεάζαηη Ο'θαοηηγίλλ α b-γαο
 βεθ,
 Ο αιηηεαθ α cη-αηηαηο γαν η-τιη γο
 'Sé η-γάζγαιθ' α cη-αηηοηε γαο ηηιθ;
 αν αηααηη αc' αιηη ηιοη ηηηεαθ,
 'S é ηεαηαηη, γα ληαc' ηά γόο,
 Δοηη ηεαc' ηυθ ηεαηα ηο'η ηηη-γε
 ηοηά αν ηυηηη ηοc'c' μαοη, Εόζαη Cόρη.

4. Ηυθ ηο ηαιc' αc' τόγβαηη αν cηοηα é
 Ηυθ ηεαc' αηc' ηι ηό ηό,
 ζο ηηοηηαηο αν ηό αιη αν αοηαc',
 ηο αν γηοc'α ηο ηηθεαθ' γαν η-γελ.
 'Sé ηυβαηηc' Σεαμυρ ηηεαοαηη ηηηc
 Ρηαβαηc',
 ηη é αc' αc'αηηc' αιη Ρηηc' ηα ηη-ηεθηη,
 'Οο ηεηη μαη ηη ηεηηοηη ηο ηδοηηηb
 ζυη αb αηηηαηο ηεηθ Cηηηοηc'α ηό.

5. Δοηη αc'γυη ηεαc'c' αηηηα ληηε,
 Αc'γυη οc'c' ηο cηηη ηιοη γαοη ηό,
 Τηά γηαc' ηε-ηηοη cεαη ηε ηα ηδοηηη
 Αc'γυη ηιοη λαβαηηη γέ γηοc' ηιοη ηό.
 Τά γέ ηεαηηc'α, ηηηηοηc'α,
 ζυη ταλαηη ηη cηηοc' γαc' βεθ,
 ηη cοηηη γαο α'η ηεηθηηηο γαν η-γαοζαη γο
 Cά ηηηοηε ηυηηη ηηαοηη ηεαc' η'ολ.