

Jimmy O'Brien's Jig

The first, third, and fourth parts, of this fine Double Jig were memorized by the editor from the playing of James O'Brien a very capable Irish piper hailing from Mayo, who sojourned in Chicago in 1876. It was printed for the first time on this side of the Atlantic in *O'Neill's Music of Ireland, Chicago, 1903*. A somewhat different setting of it in a much higher key entitled "Copey's Jig-Jackson" was later discovered in *Clinton's Gems of Ireland - 200 Airs - London, 1841*.

Its reproduction in this work is for the purpose of preserving the second part recently introduced in connection with the first as a separate tune. The enlarged arrangement justifies itself.

Capt. F. O'Neill

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