

No. 34.

I noted down this fine air in the year 1852 from the whistling of a native of Crossmolina in the county Mayo; and its origin may with great probability be assigned to that very musical county. It will be observed that it has the peculiarity noticed in connexion with No. 15, name'ly, that it is in the minor mode, but terminates on the relative major.

ASTOREEN MACHREE. O TREASURE OF MY HEART.

♩ = pend 25 inches.

First system of musical notation. The piece is in 4/4 time, key of D minor (one flat). The tempo/mood is marked "Slow & sad". The music consists of a melody in the treble clef and a piano accompaniment in the bass clef. The melody begins with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and a dotted quarter note B4. The piano accompaniment starts with a D4 octave chord, followed by a series of chords and moving lines in the bass.

Second system of musical notation. The melody continues with a quarter note A4, eighth notes G4, F4, E4, and a dotted quarter note D4. The piano accompaniment features a series of chords, including a D4 octave chord, and moving bass lines.

Third system of musical notation. The melody concludes with a quarter note C5, eighth notes B4, A4, G4, and a dotted quarter note F4. The piano accompaniment ends with a final chord in the bass clef. The piece concludes with a double bar line.